MARCO DELLA TORRE DESIGN FOR ART / IL PROGETTO PER L'ARTE

ALBERTO SAIBENE / SILVIA SUARDI

TEXT BY / TESTO DI GERMANO CELANT

0905



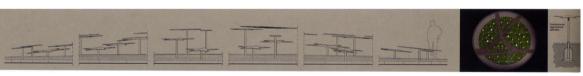
Sine titulo

Cittadella Giudiziaria, Salerno, Italia, 2001

Artist / Artista: Raffaella Nappo
Promoter / Promotore: Comune di Salemo

This sculpture was designed for a competition held for the design of a work of art to be installed in the main entrance hall of the new courthouse in Salerno, and is composed of a flower that sustains a sphere. The sphere is 180 cm in diameter and consists of an external layer in carbon fibre with a transparent finishing coat, an intermediate layer in PVC foam and an internal layer in glass fibre and epoxy resin.

The curved surface of the sphere rests on top of the flower, which consists of an acrylic calyx and leaves, created through a numerically controlled milling process, and a stalk, also in acrylic, which has luminous optic fibres running through it. The construction also has a 1 cm high base with a stainless steel element filled with neoprene containing a predisposed connection for the optic fibres inside the stalk



Campo stellare

Premio ArteGiovane, Torino, Italia, 2002

Artist / Artista: Raffaella Nappo

Promoters / Promotori: Centro Congressi Torino Incontra, Fondazione CRT, Compagnia di San Paolo

The installation represents a starry cosmos that consists of four planets, twelve satellites, fifty-two stars, a moon and a sun, all set in a field of artificial grass. Each element is set on an Alucobond panel supported by steel rods. These panels vary in height from 20 cm to 1 m and are characterized by their varying angles, which allow each of them to be part of the curve of a virtual lens. The lower part of

each panel is glued to a steel plate which is in turn soldered to an adjustable join that allows the angle of each panel to be set.

These joins are soldered to the sustaining steel rods, which are set into small foundation plinths of prefabricated reinforced concrete. The elements that comprise this Campo stellare are all painted in reflective florescent paint that makes its starry cosmos visible by night.